



FEDERATION OF FILM EDITORS ASSOCIATIONS E.V.

The Board of TEMPO - Federation of Film Editors Associations, representing more than 30 organizations worldwide, stands in strong support of filmmakers in Denmark in their pursuit of the payment of fees for authorship rights.

We are of the opinion that rights agreements should be based on local and regional customs and legislation, including the European Union's DSM directive, which stipulates such payments should be in reasonable proportion to the actual use. The ever-changing international media landscape should not diminish, nor nullify, any existing rights of the artists involved.

We call upon industry stakeholders and politicians to acknowledge these rights, and solidify legislation and agreements that strive to preserve these rights in the future.

Job ter Burg **NCE** - Nederlandse Vereniging van Cinema-Editors - The Netherlands

Alexander Berner **BFS** - Bundesverband Filmschnitt Editor e.V. - Germany

Are Syvertsen **NFK** - Norske Filmklippere - Norway

Baptiste Saint-Dizier **LMA** - Les Monteurs Associés - France

Cacho Briceño **SCEV** - La Sociedad Cinematográfica de Editores de Venezuela

Charles Godin **BE Montage** - Association of Belgian Editors - Belgium

Giusy Naitana **Dansk Filmklipperselskab** - Society of Danish Film Editors - Denmark

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